**FOURTH GATHERING: WEDNESDAY, OCTOBER 17**

**Finding Meaning in Traumatic Experience: Aesthetic Pleasure, Compassionate Response, Compassion Fatigue, and Other Perils of Reading**

* Novel excerpts: Brief selections from Harriet Beecher Stowe, *Uncle Tom’s Cabin.*
* ~~Essay: Aristotle, “Tragic Catharsis” and “Tragic Pity” from~~ *~~Poetics~~*~~.~~
* Essay: Lynn Hunt, “‘Torrents of Emotion’: Reading Novels and Imagining Equality,” in *Inventing Human Rights: A History*. New York: Norton, 2007: 35-69.
* Newspaper Op-Ed column: Nicholas Kristof, “Save the Darfur Puppy.” *New York Times* Opinion. 10 May 2007.
* Short story: Sandra Cisneros, “Woman Hollering Creek.”
* ~~Essay: Emmanuel Levinas, “Useless Suffering” from~~ *~~Entre Nous: Thinking of the Other~~*~~. 1991.~~~~Trans. Michael B. Smith and Barbara Harshaw. New York: Columbia UP, 1998: 91-102.~~
* Poem: Walt Whitman, “Reconciliation.”
* Poem: Charlotte Delbo, “Prayer to the living to forgive them for being alive.”
* Joseph Slaughter, excerpt from “Codicil: Intimations of a Human Rights International: “The Rights of Man; or What Are We [Reading] For?” in *Human Rights, Inc.: The World Novel, Narrative Form, and International Law*. Bronx: Fordham UP, 2007: 320-28.

**Suggestions for further readings and viewings for Week Four topics:**

* Essay: James Dawes, “Human Rights in Literary Studies.” *Human Rights Quarterly* 31.2 (May 2009): 394-409.
* Paul Gready, “Introduction—‘Responsibility to the Story.’” *Journal of Human Rights Practice* 2.2 (June 2010): 177-90.
* Essay: Zoe Norridge, “After Such Knowledge? Holocaust Legacies in Two Southern African novels” in *The Camp: Narratives of Internment and Exclusion,* Colman Hogan and Marta Marin (eds), Newcastle: Cambridge Scholars Publishing, 2007.
* Non-fiction prose: Elizabeth Swanson Goldberg, *Beyond Terror: Gender, Narrative, Human Rights*. New Brunswick, NJ: Rutgers UP, 2007.
* Non-fiction prose: Tvzetan Todorov, *Facing the Extreme: Moral Life in the Concentration Camps*. Trans. Arthur Denner and Abigail Pollak. New York: Henry Holt, 1996.
* Novel: Fyodor Dostoevsky, *Crime and Punishment*.
* Novel: Aleksandr Solzhenitsyn, *One Day in the Life of Ivan Denisovich.*
* Poetry: Carolyn Forché, ed. *Against Forgetting: Twentieth-Century Poetry of Witness*. New York: Norton, 1993.
* Poetry: Jon Stallworthy, ed. *The New Oxford Book of War Poetry*. Oxford: Oxford UP, 2014.